

Melissa Hill Grande

Director

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Education

Ohio University

Athens, OH

Master of Fine Arts in Directing, 2007

Master of Arts in Theater History and Criticism, 1999

Bachelor of Fine Arts in Production Design and Technology for Theater, 1994

(Concentration: Costume Design)

Show Credits

Equity/Regional Productions

Mar. 2016	"Telephone"	SWAN Day, No Name Players
Dec. 2013	<i>Well</i>	off the WALL Theatre
Oct. 2015	<i>St. Nicholas</i>	Oklahoma City University (Equity perf.)
Sept. 2015	<i>Rockaby</i>	CorningWorks Dance Company
Oct. 2012	<i>The Other Place</i>	off the WALL Theatre
Mar. 2012	"Global Woman"	SWAN Day, No Name Players
June 2011	<i>Garden (House & Garden)</i>	Pittsburgh Irish & Classical Theatre
Mar. 2011	"Good, Bad, Ugly"	SWAN Day, No Name Players
Feb. 2011	"Passion at La Pensionne"	Bricolage B.U.S.
Oct. 2010	"The Powder Room"	Pgh Playwrights Theatre Fest in B & W
Mar. 2010	"All Mapped Out"	SWAN Day, No Name Players
Aug. 2008	Synge Cycle: <i>When the Moon Has Set</i>	Pittsburgh Irish & Classical Theatre

Equity/Regional Readings

Sept. 2011	<i>The Patrick Pearse Motel</i>	PICT Storytellers Series
July 2011	<i>Romance</i>	PICT Storytellers Series
May 2011	<i>Relatively Speaking</i>	PICT Storytellers Series
July 2010	<i>The Ruffian on the Stair</i>	PICT Storytellers Series
June 2010	<i>Geography of a Horse Dreamer</i>	PICT Storytellers Series
May 2010	<i>Parlour Song</i>	PICT Storytellers Series

May 2009 *Temptation* PICT Storytellers Series

Non-Equity/Regional Productions

Sept. 2016	<i>Better Late</i>	South Park Theatre
May 2016	<i>The Giver</i>	Prime Stage Theatre
June 2015	<i>Making God Laugh</i>	South Park Theatre
Mar. 2015	<i>Animal Farm</i>	Prime Stage Theatre
May 2014	<i>A Love Affair</i>	South Park Theatre
Jan. 2014	<i>Pan: The True Story of Peter Pan</i>	The Gilbert Theatre
July 2013	"Defense of Marriage"	Pittsburgh Pride Theatre Festival
April 2013	<i>Arranged Marriage</i> (stage director)	Guiding Star Productions (musical)
Sept. 2010	<i>Much Ado About Nothing</i>	Pittsburgh Shakespeare in the Parks
June 2010	<i>Lion in the Streets</i>	Phase 3 Productions
Feb. 2010	<i>Someone Who'll Watch Over Me</i>	Phase 3 Productions
Sept. 2009	<i>Love's Labours Lost</i>	Pittsburgh Shakespeare in the Parks
May 2009	<i>Swamp Baby</i>	Phase 3 Productions
Nov. 2008	<i>Miss Julie</i>	Phase 3 Productions
June 2008	"A Man Walks into a Bar"	Pittsburgh Pride Theatre Festival
June 2006	"Postcards from a Dead Dog"	Pittsburgh Pride Theatre Festival
Sept. 2003	<i>The Guys</i>	Rosemary Branch Theatre, London

Academic Productions

Mar. 2017	<i>Medea</i>	Seton Hill University
April 2015	<i>Northanger Abbey</i>	Westminster College
Oct. 2014	<i>Come and Go</i>	Marietta College
April 2014	<i>By the Bog of Cats</i>	Centenary College
Feb. 2014	<i>The Walls</i>	Westminster College
Nov. 2013	<i>Big Love</i>	Seton Hill University
Feb. 2012	<i>The Beauty Queen of Leenane</i>	Westminster College
Feb. 2007	<i>Observe the Sons of Ulster, Marching Towards the Somme</i>	Ohio University
May 2006	<i>Streets Come Knocking</i>	Ohio University Playwrights Festival
Mar. 2006	<i>Quills</i>	Marietta College
Nov. 2005	<i>Gotham is Safe Again!</i>	Ohio University
May 2005	<i>If/Condition</i>	Ohio University Playwrights Festival
Nov. 2004	<i>Waiting for Godot</i>	Marietta College
Mar. 2004	<i>True West</i>	Marietta College
Dec. 2003	<i>The Ride</i>	Marietta College
Sept. 2003	<i>The Guys</i>	Marietta College
Mar. 2003	<i>Art</i>	Marietta College

Apr. 2002	<i>The Memory of Water</i>	Marietta College
Apr. 2001	<i>The Beauty Queen of Leenane</i>	Marietta College
Sept. 1999	<i>Charlotte's Web</i>	Marietta College
Sept. 1998	<i>The Really Hip Adventures of Go-Go Girl</i>	Marietta College
Mar. 1995	<i>The Madness of Lady Bright</i>	Marietta College

Workshops and Readings

Nov. 2015	<i>Findings</i> (workshop, w/Equity actors)	Writer-funded project
Nov. 2012	<i>The Ballad of Roza and Pearl</i> (workshop)	Pittsburgh Playwrights Theatre
Dec. 2012	<i>The Tulip Brothers</i>	PICT/Pitt New Classics Series
Oct. 2010	<i>Dear Boy</i> (musical)	Pittsburgh Irish & Classical Theatre
Sept. 2010	<i>Another Day, Another Dream</i> (musical)	Pittsburgh Irish & Classical Theatre
Apr. 2010	<i>The Model Roommate</i> (workshop)	Marietta College
Nov. 2009	<i>Carapace</i>	PICT/Pitt New Classics Series
Feb. 2008	<i>Pennsylvucky</i>	Pittsburgh Playwrights Theatre
Feb. 2008	<i>Human Interest</i>	Pittsburgh Playwrights Theatre

Assistant Director

May 2009	<i>Rock 'n' Roll</i> (dir. Andrew S. Paul)	Pittsburgh Irish & Classical
Dec. 2008	<i>Dublin Carol</i> (dir. Jackie Maxwell)	Pittsburgh Irish & Classical
June 2008	<i>Take Me Out</i> (dir. David Whalen)	barebones productions
Dec. 2007	<i>Pride & Prejudice</i> (dir. Scott Wise)	Pittsburgh Irish & Classical
Sept. 2007	<i>James McBride</i> (dir. Andrew S. Paul)	Pittsburgh Playwrights Theatre
Aug. 2006	<i>Endgame</i> (dir. Tadeusz Bradecki)	Pittsburgh Irish & Classical
Aug. 2005	<i>Henry</i> (World Premiere, dir. Andrew S. Paul)	Pittsburgh Irish & Classical

Awards

2008 – Synge Cycle, including *When the Moon Has Set*,
 Listed in Top 10 Productions of the Year (#5) by the *Pittsburgh Post-Gazette*
 2011 – *House* (directed by Andrew S. Paul) and *Garden* (directed by Melissa Hill Grande)
 Named Best Production of Year in Top 10 Productions of the Year by the *Pittsburgh Post-Gazette*

Organizational Memberships

Member, Literary Managers and Dramaturgs of the Americas
 Member, Greater Pittsburgh Arts Council
 Member, Alpha Psi Omega, national theatre honorary
 Member, City Theatre Company Young Playwright's Festival Literary Committee (2011-2013)
 Member, Founding Steering Committee, Pittsburgh Emerging Arts Leaders (2008-2010)