

Melissa Hill Grande

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Education

Ohio University

Athens, OH

Master of Fine Arts in Directing, 2007

Master of Arts in Theater History and Criticism, 1999

Bachelor of Fine Arts in Production Design and Technology for Theater, 1994

(Concentration: Costume Design)

Work Experience

2014 – Present

University of Pittsburgh

Pittsburgh, PA

Standardized Patient - School of Medicine, School of Pharmacy, Physician Assistant Program

- Administer and assess student performance on patient exams (Normal Physical Exam, Advanced Physical Exam Observed Structured Clinical Exam, Combined Ambulatory Medicine and Pediatric OSCE, Family Medicine OSCE, Adult Internal Medicine OSCE, Neurology OSCE, Surgery OSCE.)
- Enable and support students practicing interviewing techniques using the Primary Teaching Method. (Introduction to Medical Interviewing, Motivational Interviewing, Advanced Medical Interviewing)
- Realistic portrayal of wide range of characters

2014 – Present

Grodin Professional Simulators

Pittsburgh, PA

Simulated Patient

- Enable and support working medical professionals learning new communication skills
- Realistic portrayal of wide range of characters
- Trained in hybrid facilitation using Primary Teaching Method

2012 – Present

Freelance Director

See Show Credits for full list of productions and companies. Photographs from select productions in the gallery section at www.melissahillgrande.com.

2012 – Present

Westminster College

New Wilmington, PA

Adjunct Professor, Theatre

- Spring 2017 ◦ Teach Theatre History II, Script Analysis
- Costume Coordinator, *Cabaret*
- Fall 2016 ◦ Teach Introduction to Theatre, Directing
- Spring 2016 ◦ Teach Introduction to Theatre, Oral Interpretation
- Spring 2015 ◦ Direct *Northanger Abbey*
- Spring 2014 ◦ Direct *The Walls*
- Fall 2013 ◦ Teach Acting I
- Fall 2012 ◦ Direct *The Beauty Queen of Leenane*

2008 – 2010

Phase 3 Productions

Pittsburgh, PA

Artistic Director

- Select a three-show season in line with company vision and resources
- Assist with public relations and marketing under limited budget
- Direct two shows each season
- Auditions and casting

2007 – 2012

Pittsburgh Irish & Classical Theatre

Pittsburgh, PA

Associate Artistic Director

- Read and respond to scripts, and aid artistic director in selecting and implementing six or more productions each season
- Program and oversee the Storytellers Series, a popular reading series utilizing professional actors and directors in readings of plays chosen to enhance the mainstage series, and enlighten and educate audiences
- Create and spearhead New Classics Series, pairing University of Pittsburgh theatre students with theatre professionals and emerging playwrights, culminating in public and live-streamed readings of new plays
- Attend read-throughs, technical rehearsals and other rehearsals as necessary to have a full understanding of the state of each production throughout the process
- Work with Actors Equity Association on audition calls and related union paperwork
- Schedule auditions and callbacks in Pittsburgh and New York
- With artistic director, finalize callback lists for casting and choose sides for callbacks
- Maintain actor relations and communication on behalf of the artistic director
- Create and produce many of the audience enrichment and outreach programs, including talkbacks and panels

Director of Marketing

- Manage and determine all purchases under the marketing budget, which ranged from \$100,000 to \$125,000
- Oversee all promotional and advertising design and printed materials
- Ensure that all marketing activities were completed on time
- Season brochure mailing and distribution (50,000+ run), and individual show postcard mailing and distribution (between 8,000 – 15,000 per production)
- Shepherd all advertising purchases, including radio, newspaper, billboard, bus kiosk
- Media relations and interaction with local and national critics
- Layout and design of all production programs
- Develop and maintain relationships with other artists and create opportunities for cooperative ad and insert trades with other arts organizations
- Design and implementation of email marketing program
- Creation and implementation of social media marketing
- Website maintenance

2004

Ashland Summer Theatre Festival

Ashland, OH

Costume Shop Manager

- Supervise three full-time employees in construction and maintenance of three shows in a 2 - month summer stock theatre program.
- Design one of the three shows

2000, 2001, 2007

Ohio University

Athens, OH

Graduate Instructor (2007)

- Teach Elements of Performance (script analysis)

Recurring Guest Lecturer (2000, 2001)

- Theatrical Space and Performance – topics included: Elizabethan theatrical architecture; Ibsen's *A Doll House*; Effect of location on audience experience (Stuarts Opera House, Nelsonville; Peden Stadium; Memorial Auditorium; Scripps Amphitheatre)

1997 – 2007

Marietta College

Marietta, OH

Instructor (non-tenure track)

- Teach costuming and dramatic literature courses (Irish drama, American drama, Contemporary drama, Documentary drama)
- Resident Costume Designer and Costume Shop Manager – design four to eight

mainstage shows each season; supervise students in the costume shop; build five to nine shows each season; oversee budget (See show credits for a full list of productions)

- Direct mainstage productions (See show credits for a full list of productions)
- Recruitment and retention – develop and implement a recruitment plan, building the department from four majors to more than 15 majors annually
- Student mentorship – supervise student directors, designers and dramaturgs; develop strong relationships with students to assist them in reaching their career goals; maintain relationships with alumni and continue to be available to them for career advice and placement as opportunity allows
- Serve as faculty advisor to the Arts and Humanities House (a themed dormitory)
- Serve as faculty advisor to Alpha Psi Omega, national theatre honorary
- Organize and implement student trips to theatre, opera and museums in Pittsburgh, Cincinnati, Columbus, and Athens
- Organize and implement guest artist workshops in playwriting, Meisner technique, Viewpoints, Clowning and Commedia, rendering skills.
- Manage design, print and distribution of publicity and marketing materials for department productions
- Design program layout for each show; oversee printing
- Create and run “Playing for Others”, a service-oriented community outreach and fundraising program pairing departmental productions with local non-profit organizations
- Serve as assistant technical director (1997-1999 only)
- Serve on Campus Judicial Committee

1994 – 1997

Marietta College

Marietta, OH

Adjunct Professor, Theatre

- Resident Costume Designer/Costume Shop Manager - design and build costumes for 5 to 7 mainstage shows each season, supervise employees and maintain costume stock. Oversee budget

1990, 1995

Showboat Becky Thatcher

Marietta, OH

Resident Costumer

- Design and build two to three shows for a rotating repertory summer stock theatre company producing authentic melodramas and located on a historical sternwheeler
- Maintain costumes through the summer-long run for all shows
- Oversee costume budget

Show Credits

Directing

Equity/Regional Productions

Mar. 2016	"Telephone"	SWAN Day, No Name Players
Dec. 2013	<i>Well</i>	off the WALL Theatre
Oct. 2015	<i>St. Nicholas</i>	Oklahoma City University (Equity perf.)
Sept. 2015	<i>Rockaby</i>	CorningWorks Dance Company
Oct. 2012	<i>The Other Place</i>	off the WALL Theatre
Mar. 2012	"Global Woman"	SWAN Day, No Name Players
June 2011	<i>Garden (House & Garden)</i>	Pittsburgh Irish & Classical Theatre
Mar. 2011	"Good, Bad, Ugly"	SWAN Day, No Name Players
Feb. 2011	"Passion at La Pensionne"	Bricolage B.U.S.
Oct. 2010	"The Powder Room"	Pgh Playwrights Theatre Fest in B & W
Mar. 2010	"All Mapped Out"	SWAN Day, No Name Players
Aug. 2008	Synge Cycle: <i>When the Moon Has Set</i>	Pittsburgh Irish & Classical Theatre

Equity/Regional Readings

Sept. 2011	<i>The Patrick Pearse Motel</i>	PICT Storytellers Series
July 2011	<i>Romance</i>	PICT Storytellers Series
May 2011	<i>Relatively Speaking</i>	PICT Storytellers Series
July 2010	<i>The Ruffian on the Stair</i>	PICT Storytellers Series
June 2010	<i>Geography of a Horse Dreamer</i>	PICT Storytellers Series
May 2010	<i>Parlour Song</i>	PICT Storytellers Series
May 2009	<i>Temptation</i>	PICT Storytellers Series

Non-Equity/Regional Productions

Sept. 2016	<i>Better Late</i>	South Park Theatre
May 2016	<i>The Giver</i>	Prime Stage Theatre
June 2015	<i>Making God Laugh</i>	South Park Theatre
Mar. 2015	<i>Animal Farm</i>	Prime Stage Theatre
May 2014	<i>A Love Affair</i>	South Park Theatre
Jan. 2014	<i>Pan: The True Story of Peter Pan</i>	The Gilbert Theatre
July 2013	"Defense of Marriage"	Pittsburgh Pride Theatre Festival
April 2013	<i>Arranged Marriage</i> (stage director)	Guiding Star Productions (musical)
Sept. 2010	<i>Much Ado About Nothing</i>	Pittsburgh Shakespeare in the Parks
June 2010	<i>Lion in the Streets</i>	Phase 3 Productions
Feb. 2010	<i>Someone Who'll Watch Over Me</i>	Phase 3 Productions
Sept. 2009	<i>Love's Labours Lost</i>	Pittsburgh Shakespeare in the Parks
May 2009	<i>Swamp Baby</i>	Phase 3 Productions

Nov. 2008	<i>Miss Julie</i>	Phase 3 Productions
June 2008	"A Man Walks into a Bar"	Pittsburgh Pride Theatre Festival
June 2006	"Postcards from a Dead Dog"	Pittsburgh Pride Theatre Festival
Sept. 2003	<i>The Guys</i>	Rosemary Branch Theatre, London

Academic Productions

Mar. 2017	<i>Medea</i>	Seton Hill University
April 2015	<i>Northanger Abbey</i>	Westminster College
Oct. 2014	<i>Come and Go</i>	Marietta College
April 2014	<i>By the Bog of Cats</i>	Centenary College
Feb. 2014	<i>The Walls</i>	Westminster College
Nov. 2013	<i>Big Love</i>	Seton Hill University
Feb. 2012	<i>The Beauty Queen of Leenane</i>	Westminster College
Feb. 2007	<i>Observe the Sons of Ulster, Marching Towards the Somme</i>	Ohio University
May 2006	<i>Streets Come Knocking</i>	Ohio University Playwrights Festival
Mar. 2006	<i>Quills</i>	Marietta College
Nov. 2005	<i>Gotham is Safe Again!</i>	Ohio University
May 2005	<i>If/Condition</i>	Ohio University Playwrights Festival
Nov. 2004	<i>Waiting for Godot</i>	Marietta College
Mar. 2004	<i>True West</i>	Marietta College
Dec. 2003	<i>The Ride</i>	Marietta College
Sept. 2003	<i>The Guys</i>	Marietta College
Mar. 2003	<i>Art</i>	Marietta College
Apr. 2002	<i>The Memory of Water</i>	Marietta College
Apr. 2001	<i>The Beauty Queen of Leenane</i>	Marietta College
Sept. 1999	<i>Charlotte's Web</i>	Marietta College
Sept. 1998	<i>The Really Hip Adventures of Go-Go Girl</i>	Marietta College
Mar. 1995	<i>The Madness of Lady Bright</i>	Marietta College

Workshops and Readings

Nov. 2015	<i>Findings</i> (workshop, w/Equity actors)	Writer-funded project
Nov. 2012	<i>The Ballad of Roza and Pearl</i> (workshop)	Pittsburgh Playwrights Theatre
Dec. 2012	<i>The Tulip Brothers</i>	PICT/Pitt New Classics Series
Oct. 2010	<i>Dear Boy</i> (musical)	Pittsburgh Irish & Classical Theatre
Sept. 2010	<i>Another Day, Another Dream</i> (musical)	Pittsburgh Irish & Classical Theatre
Apr. 2010	<i>The Model Roommate</i> (workshop)	Marietta College
Nov. 2009	<i>Carapace</i>	PICT/Pitt New Classics Series
Feb. 2008	<i>Pennsylvucky</i>	Pittsburgh Playwrights Theatre
Feb. 2008	<i>Human Interest</i>	Pittsburgh Playwrights Theatre

Production Dramaturgy

Aug. 2007	<i>Private Lives</i>	(dir. Jeffrey M. Cordell)	Pittsburgh Irish & Classical
July 2007	<i>The Lt. of Inishmore</i>	(dir. Stuart Carden)	Pittsburgh Irish & Classical
June 2006	<i>The School for Scandal</i>	(dir. Andrew S. Paul)	Pittsburgh Irish & Classical
May 2006	<i>The Pillowman</i>	(dir. Stuart Carden)	Pittsburgh Irish & Classical
Aug. 2005	<i>Henry</i>	(World Premiere, dir. Andrew S. Paul)	Pittsburgh Irish & Classical
Mar. 2000	<i>Cat on a Hot Tin Roof</i>	(dir. Jeffrey M. Cordell)	Marietta College
Feb. 1999	<i>Playboy of the Western World</i>	(dir. Astrid Hilne)	Ohio University

Assistant Director

May 2009	<i>Rock 'n' Roll</i>	(dir. Andrew S. Paul)	Pittsburgh Irish & Classical
Dec. 2008	<i>Dublin Carol</i>	(dir. Jackie Maxwell)	Pittsburgh Irish & Classical
June 2008	<i>Take Me Out</i>	(dir. David Whalen)	barebones productions
Dec. 2007	<i>Pride & Prejudice</i>	(dir. Scott Wise)	Pittsburgh Irish & Classical
Sept. 2007	<i>James McBride</i>	(dir. Andrew S. Paul)	Pittsburgh Playwrights Theatre
Aug. 2006	<i>Endgame</i>	(dir. Tadeusz Bradecki)	Pittsburgh Irish & Classical
Aug. 2005	<i>Henry</i>	(World Premiere, dir. Andrew S. Paul)	Pittsburgh Irish & Classical

Costume Design

Sept. 2007	<i>James McBride</i>	(dir. Andrew S. Paul)	Pittsburgh Playwrights Theatre
Apr. 2007	<i>Garden District: Suddenly, Last Summer</i> & <i>Something Unspoken</i>	(dir. Jeffrey M. Cordell)	Marietta College
Nov. 2006	<i>Patience, or Bunthorne's Bride</i>	(dir. Stephen M. Rader)	Marietta College
Oct. 2006	<i>The Importance of Being Earnest</i>	(dir. Jeffrey M. Cordell)	Marietta College
Apr. 2006	<i>She Loves Me</i>	(dir. David Pfeiffer)	Marietta College
Jan. 2006	<i>Marat/Sade</i>	(dir. Stephen M. Rader)	Marietta College
Oct. 2005	<i>Lady, Be Good!</i>	(dir. Stephen M. Rader)	Marietta College
Sept. 2005	<i>Miss Julie</i>	(dir. David Pfeiffer)	Marietta College
Apr. 2005	<i>Uncle Vanya</i>	(dir. Stephen M. Rader)	Marietta College
Jan. 2005	<i>The Secret Garden</i>	(dir. Stephen M. Rader)	Marietta College
Nov. 2004	<i>Waiting for Godot</i>	(also dir.)	Marietta College
Oct. 2004	<i>Honk! The Musical</i>	(dir. Stephen M. Rader)	Marietta College
Oct. 2004	<i>Brecht: Señora Carrar's Rifles</i>	(dir. Jackie Massé)	Marietta College
	<i>The Measures Taken</i>	(dir. Kevin Paskawych)	
	<i>In Search of Justice</i>	(dir. Richard D. Ingraham)	
July 2004	<i>Lend Me a Tenor</i>	(dir. Kathy Fisher)	Ashland Summer Theatre Fest.
Apr. 2004	<i>Equus</i>	(dir. Stephen M. Rader)	Marietta College
Mar. 2004	<i>True West</i>	(also dir.)	Marietta College

Feb. 2004	<i>Really Rosie</i> (dir. Carle Gaier)	Marietta College
Nov. 2003	<i>Everyman</i> (dir. Carle Gaier)	Marietta College
Oct. 2003	<i>Bat Boy: The Musical</i> (dir. Stephen M. Rader)	Marietta College
Sept. 2003	<i>The Guys</i> (also dir.)	Marietta College, Rosemary Branch, London
Mar. 2003	<i>Art</i> (also dir.)	Marietta College
Jan. 2003	<i>The Gondoliers</i> (dir. Stephen M. Rader)	Marietta College
Nov. 2002	<i>The Laramie Project</i> (dir. Stephen M. Rader)	Marietta College
Oct. 2002	<i>The Fantasticks</i> (dir. R.L. Loreman)	Marietta College
Sept. 2002	<i>Episode in the Life of an Author</i> (dir. Ken Mard)	Marietta College
Sept. 2002	<i>Next!</i> (dir. Joe Hannon)	Marietta College
Sept. 2002	<i>The Rising of the Moon</i> (dir. Carle Gaier)	Marietta College
Sept. 2002	<i>The Mother of 1084</i> (dir. Shiladitya Banerjee Chaudhury)	Marietta College
Mar. 2002	<i>Miss Julie</i> (dir. Addie Traub)	Sine Qua Non Productions, L.A.
Mar. 2002	<i>bash: latterday plays</i> (dir. Stephen M. Rader)	Marietta College
Feb. 2002	<i>Miss Nelson is Missing!</i> (dir. Karen Johnson)	Marietta College
Jan. 2002	<i>Love's Labours Lost</i> (dir. Stephen M. Rader)	Marietta College
Nov. 2001	<i>The Dining Room</i> (dir. R.L. Loreman)	Marietta College
Oct. 2001	<i>Blood Brothers</i> (dir. Jennifer Band)	Marietta College
Sept. 2001	<i>Cecile</i> (dir. Shiladitya Chaudhury Banerjee)	Marietta College
Sept. 2001	<i>The Orchestra</i> (dir. Lauren Statton)	Marietta College
Apr. 2001	<i>The Beauty Queen of Leenane</i> (also dir.)	Marietta College
Feb. 2001	<i>How to Eat Like a Child</i> (dir. Jennifer Band)	Marietta College
Jan. 2001	<i>Hedda Gabler</i> (dir. Stephen M. Rader)	Marietta College
Dec. 2000	<i>Agnes of God</i> (dir. R.L. Loreman)	Marietta College
Oct. 2000	<i>The Boy Friend</i> (dir. Stephen M. Rader)	Marietta College
Sept. 2000	<i>Your Life is a Feature Film</i> (dir. Tom Schulz, Jr.)	Marietta College
Sept. 2000	<i>The Death of Trotsky</i> (dir. Lauren Statton)	Marietta College
Sept. 2000	<i>The Real Inspector Hound</i> (dir. Kelly Moore)	Marietta College
Jan. 2000	<i>The Judas Kiss</i> (dir. Stephen M. Rader)	Marietta College
Nov. 1999	<i>Sylvia</i> (dir. R.L. Loreman)	Marietta College
Oct. 1999	<i>The Threepenny Opera</i> (dir. Stephen M. Rader)	Marietta College
Sept. 1999	<i>Charlotte's Web</i> (also dir.)	Marietta College
Apr. 1999	<i>You Can't Take it With You</i> (dir. R.L. Loreman)	Marietta College
Feb. 1999	<i>Lost in Yonkers</i> (dir. Addie Traub)	Marietta College
Jan. 1999	<i>Much Ado About Nothing</i> (dir. Stephen M. Rader)	Marietta College
Dec. 1998	<i>Funeral Parlor/Wanda's Visit</i> (dir. Devin Cogswell)	Marietta College

Dec. 1998	<i>Mrs. Sorken/The Actor's Nightmare</i> (dir. Jeffrey M. Cordell)	Marietta College
Oct. 1998	<i>Godspell</i> (dir. Stephen M. Rader)	Marietta College
Sept. 1998	<i>Really Hip Adventures of Go-Go Girl</i> (also dir)	Marietta College
Mar. 1998	<i>Antigone</i> (dir. Stephen M. Rader)	Marietta College
Jan. 1998	<i>The Learned Ladies</i> (dir. Stephen M. Rader)	Marietta College
Dec. 1997	<i>Bedroom Farce</i> (dir. R.L. Loreman)	Marietta College
Oct. 1997	<i>The Heidi Chronicles</i> (dir. Addie Traub)	Marietta College
Sept. 1997	<i>Aesop's Fables</i> (dir. Stephen M. Rader)	Marietta College
Feb. 1997	<i>Scapino!</i> (dir. Clayton Stein)	Marietta College
Jan. 1997	<i>All My Husbands</i> (dir. Stephen M. Rader)	Marietta College
Dec. 1996	<i>Design for Murder</i> (dir. R.L. Loreman)	Marietta College
Oct. 1996	<i>Nonsense</i> (dir. Stephen M. Rader)	Marietta College
Mar. 1996	<i>The House of Bernarda Alba</i> (dir. Stephen M. Rader)	Marietta College
Feb. 1996	<i>Hansel and Gretel</i> (dir. Clayton Stein)	Marietta College
Jan. 1996	<i>Prin</i> (dir. Stephen M. Rader)	Marietta College
Nov. 1995	<i>Keely and Du</i> (dir. R.L. Loreman)	Marietta College
Oct. 1995	<i>The Taming of the Shrew</i> (dir. Stephen M. Rader)	Marietta College
June 1995	<i>Floodtide at the Rio Magdalena</i> (dir. Stephen M. Rader)	Showboat Becky Thatcher
June 1995	<i>Conn O'Kelly, the Shaughraun</i> (dir. R.L. Loreman)	Showboat Becky Thatcher
June 1995	<i>Nick of the Woods</i> (dir. Stephen M. Rader)	Showboat Becky Thatcher
Apr. 1995	<i>The Dark of the Moon</i> (dir. Stephen M. Rader)	Marietta College
Feb. 1995	<i>Homeward Bound</i> (dir. R.L. Loreman)	Marietta College
Jan. 1995	<i>Oleanna</i> (dir. Stephen M. Rader)	Marietta College
Dec. 1994	<i>York Nativity Play</i> (dir. Clayton Stein)	Marietta College
Oct. 1994	<i>You're a Good Man, Charlie Brown</i> (dir. Stephen M. Rader)	Marietta College
June 1990	<i>Ten Nights in a Barroom</i> (dir. Kent E. Nelson)	Showboat Becky Thatcher
June 1990	<i>Under the Gaslight</i> (dir. R.L. Loreman)	Showboat Becky Thatcher

Awards

2008 – Syngé Cycle, including *When the Moon Has Set*,

Listed in Top 10 Productions of the Year (#5) by the *Pittsburgh Post-Gazette*

2011 – *House* (directed by Andrew S. Paul) and *Garden* (directed by Melissa Hill Grande)

Named Best Production of Year in Top 10 Productions of the Year by the *Pittsburgh Post-Gazette*

Organizational Memberships

Member, Literary Managers and Dramaturgs of the Americas
Member, Greater Pittsburgh Arts Council
Member, Alpha Psi Omega, national theatre honorary
Member, City Theatre Company Young Playwright's Festival Literary Committee (2011-2013)
Member, Founding Steering Committee, Pittsburgh Emerging Arts Leaders (2008-2010)

Presentations, Publication, Service

April 2013 – Silent Auction Coordinator, Pittsburgh New Works Festival Cabaret
Oct. 2012 – Panelist, "Contemporizing *Hamlet*", Ohio Valley Shakespeare Conference
July 2007 – "A Brief History of the Irish National Liberation Army," Production program *The Lieutenant of Inishmore*, Pittsburgh Irish & Classical Theatre
August 2005 – "German King Henry IV: Church vs. State," Production program *Henry*, Pittsburgh Irish & Classical Theatre
Nov. 2002 – Conference Coordinator, "Searching for the Common Threads: A Conference to Promote Unity, Understanding, and Acceptance", Marietta College
Apr. 2002 – Presenter, "Writing Effective Publicity", "Devising a Marketing Strategy for Your Program", OEdTA State Conference
Jan. 1998 – Presenter, "The Art of Attracting an Audience", Northeast Theatre Conference